



Casting Opportunities
LOVE AND INFORMATION
2022/23 Season: Transformations

LOVE AND INFORMATION by Caryl Churchill
Directed by Susan E. Evans

Performances: September 30 – October 22, 2022 (Founders Theater at Live Arts)

Audition Dates: Sunday, July 17 and Monday, July 18, 2022

Callbacks: Thursday, July 21, 2022

Rehearsals Begin: Sunday, July 31, 2022
Rehearsals are Sundays through Thursdays
Please bring a list of schedule conflicts to your audition

Show Description: TMI. too much information. More than 100 characters. 57 self-contained playlets tantalizingly titled: *Secret. Fan. Sleep Lab. Remote. Mother. Savant. Memory House*, and on and on.

Someone won't answer the door. Someone put an elephant on the stairs. Someone hates irrational numbers. Someone's never felt like this before ...

Caryl Churchill constantly reinvents herself, eternally probing, intellectually fierce, yet also down-to-earth and familiar. How do we connect with each other and make sense of it all amidst the glut of data and noise in our everyday lives? Each snippet of a scene leaves us with questions, as we puzzle over the moments before and after.

We encourage color-conscious casting and are striving to be an inclusive theater. The idea behind conscious casting is that the casting decisions are made with intent. Productions actively seek to create a more diverse cast while respecting the playwright's specific character descriptions.

To Audition: Please email volunteer@livearts.org with any questions or if you are interested in auditioning! Please visit our website for up-to-date COVID policies, including our full list of protocols, at livearts.org/covid.

Character List:

- Flexible casting with up to 16 actors rotating around and playing a large variety of characters throughout the play.