



## Casting Opportunities

### VIOLET

2022/23 Season: Transformations

**VIOLET** - Music by Jeanine Tesori; Lyrics and Book by Brian Crawley  
Based on “The Ugliest Pilgrim” by Doris Betts  
Director: TBD  
Music Direction: TBD

**Performances:** November 11 – December 10, 2022 (Gibson Theater)

**Auditions:** Sunday, September 4 and Monday, September 5, 2022

**Callbacks:** Thursday, September 8, 2022

**Rehearsals Begin:** Sunday, September 11, 2022  
Rehearsals are Sundays through Thursdays  
*Please bring a list of schedule conflicts to your audition*

**Show Description:** In 1964, a young woman, Violet, travels from her North Carolina hilltop town in the Blue Ridge Mountains on a 900-mile Greyhound bus journey -- hoping a televangelist preacher in Tulsa will pray away and heal the deep scar on her face, and transform her life. As a girl, she was struck by a wayward ax blade when her father was chopping wood. On her way she meets a young, African-American soldier, who knows what it's like to be an outsider, and his army buddy, who is fighting demons of his own.

*We encourage color-conscious casting and are striving to be an inclusive theater. The idea behind conscious casting is that the casting decisions are made with intent. Productions actively seek to create a more diverse cast while respecting the playwright's specific character descriptions.*

**To Audition:** Please email [volunteer@livearts.org](mailto:volunteer@livearts.org) with any questions or if you are interested in auditioning! Please visit our website for up-to-date COVID policies, including our full list of protocols, at [livearts.org/covid](https://livearts.org/covid).



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#### Cast Breakdown:

- **VIOLET** (Female 20 to 35, G3-F5) The title character, a young North Carolina woman whose face was scarred in a childhood accident. She is stubborn and prickly, but filled with equal parts hope and obsession that she may heal and be made beautiful.
- **FLICK** (Male 20-30 C4-E6) An African-American soldier; a dreamer and go-getter. He doesn't enjoy the army, but enjoys the respect it garners him. There is something gentle, good about him, not to be interpreted or confused with weakness or lack of authority.
- **MONTY** (Male 20-30, A3-G5) A paratrooper and Flick's friend from basic training. Rough around the edges. Self-consumed, but not necessarily purposefully so. Fighting his own demons.
- **YOUNG VI** (Female 10-13, A3-E5) Not quite as guarded or prickly as her older self, but still tough and stubborn. She has a keen curiosity and the rough edges of being brought up solely by her father.
- **FATHER** (Male 35-45, A3-F5) A simple, widowed man who lovingly raises his daughter alone doing the best he can with the little knowledge and resources he has to do so. Stern but friendly, smart but uneducated. Accidentally scars Violet's face while he is chopping wood.
- **OLD LADY** (Female 55-65, F3-E5) A former beauty in her heyday. Staunch, tired and frustrated with life. Actor doubles as Hotel Hooker.
- **PREACHER** (Male 30-40, B3-G5) An impassioned, theatrical man who preaches with all the bravado he can muster. Once had a true healing touch but has lost it in his quest to become a showman. Dismissive and egotistical. Actor doublings include: Radio Singer, Bus Driver 1, Bus Driver 4.
- **VIRGIL** (Male 20-25, B3-B5) The Preacher's assistant. Knows the smoke & mirrors of the Preacher's show and must begrudgingly deal with anyone who might derail it. Actor doubles as Billy Dean, Bus Driver 2, Radio Singer and Bus Passenger.
- **MUSIC HALL SINGER** (Female 35-45, A3-G5) The singer at the dance hall in Memphis. The actor doubles as a Bus Passenger.
- **LULU BUFFINGTON** (Female, 50-70 F3-G5) A member of the volunteer choir that sings for the Preacher's telecast. Sings for God with passion and power. African-American. Actor doubles as Almeta (Landlady) and Bus Passenger.
- **LEROY EVANS** (Male 50-70, B3-F5) A citizen of Spruce Pine with a dog named Roscoe. Not very bright. Actor doubles as a Radio Soloist, Bus Driver 3, and Bus Passenger.
- **Ensemble**