



**Casting Opportunities**  
**LOVE AND INFORMATION**  
2022/23 Season: Transformations

**LOVE AND INFORMATION** by Caryl Churchill

Directed by Susan E. Evans

**Performances:** September 30 – October 22, 2022 (Founders Theater at Live Arts)

**Audition Dates:** Sunday, July 31 (6:30-9pm) and Monday, August 1 (7-9:30pm)

**Callbacks:** Thursday, August 4, 2022 (7-9:30pm)

**Rehearsals Begin:** Week of August 8, 2022  
Rehearsals Sunday-Thursday  
*Please bring a list of schedule conflicts to your audition*

**Show Description:** LOVE AND INFORMATION asks us how we can connect with each other and make sense of it all amidst the glut of data and noise in our everyday lives. Fifty seven self-contained playlets and more than 100 characters leave us abuzz with questions as we puzzle over the moments before and after. Caryl Churchill (whose ground-breaking plays include *Top Girls*, *Cloud Nine*, *Far Away*, *Escaped Alone*, among many, many others) is a British playwright who constantly reinvents herself, eternally probing, intellectually fierce, yet also down-to-earth and familiar.

*Casting will be gender-neutral. Looking for performers who enjoy language and embrace the openness of the script. We encourage color-conscious casting and are striving to be an inclusive theater.*

**To Audition:** Please email [volunteer@livearts.org](mailto:volunteer@livearts.org) with any questions or to reserve your audition slot! You must provide proof of full vaccination and wear a mask to auditions, except when performing your monologue. Please visit our website for up-to-date COVID policies, including our full list of protocols, at [livearts.org/covid](https://livearts.org/covid).

**What to Prepare:** A two-minute contemporary monologue. A British accent is not necessary, but can be used during the audition if you are very comfortable doing so.

**Character Breakdown:** We will be casting 7-16 actors to play 100+ roles! Specific scenes and characters will be decided during the rehearsal process.