



**Casting Opportunities**  
**VIOLET (musical)**  
2022/23 Season: Transformations

**VIOLET** - Music by Jeanine Tesori; Lyrics and Book by Brian Crawley  
*Based on "The Ugliest Pilgrim" by Doris Betts*  
Directed by Clinton Johnston

**Performances:** November 11 – December 10, 2022 (Gibson Theater)

**Auditions:** Sunday, August 28, 2022 (7-10pm)  
Monday, August 29, 2022 (7-10pm)

**Callbacks:** Thursday, September 1, 2022

**Rehearsals Begin:** Week of September 4, 2022  
Rehearsals Sunday-Thursdays evenings  
*Please bring a list of schedule conflicts to your audition*

**Show Description:** A soaring musical pilgrimage by the composer of *Fun Home* and *Caroline, or Change*, VIOLET arrives on the Live Arts stage in November. With a mixture of music inspired by Appalachian folk, gospel, and roadhouse rhythm & blues, this heartfelt piece was a Drama Critics' Circle Award Winner and Tony nominee for best revival of a musical. The story follows a young woman from a North Carolina hilltop town in the Blue Ridge Mountains who takes a 900-mile Greyhound bus journey in 1964. She hopes a televangelist preacher in Tulsa will pray away the deep scar on her face and transform her life. With racial tensions being an important plot point, there are roles specifically written for African American actors.

*We encourage color-conscious casting and are striving to be an inclusive theater. Productions actively seek to create a more diverse cast while respecting the playwright's specific character descriptions.*

**To Audition:** Please email [volunteer@livearts.org](mailto:volunteer@livearts.org) with any questions or to reserve your audition slot! You must provide proof of full vaccination and wear a mask, except when performing your song and monologue. Visit our website for COVID policies, including our full list of current protocols, at [livearts.org/covid](https://livearts.org/covid).



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**What to Prepare:** Please be prepared to perform one **2 minute monologue** from modern/contemporary theater and sing 32 bars from a contemporary musical theater song (ideally in the styles of the show). Please **bring your sheet music scored for piano** and in your preferred key. Make sure to mark the cut you are singing. If you can put your music in a 3-ring binder, we'd appreciate it. **Please, no a cappella.** An accompanist will be provided.

### **CHARACTER BREAKDOWN**

*\*PLEASE NOTE\* Age ranges below are provided by MTI. Our directors may be flexible in their casting.*

**VIOLET** (Female 20 to 35, G3-F5) The title character, a young North Carolina woman whose face was scarred in a childhood accident. She is stubborn and prickly, but filled with equal parts hope and obsession that she may heal and be made beautiful.

**FLICK** (Male 20-30 C4-E6) An African-American soldier; a dreamer and go-getter. He doesn't enjoy the army, but enjoys the respect it garners him. There is something gentle, good about him, not to be interpreted or confused with weakness or lack of authority.

**MONTY** (Male 20-30, A3-G5) A paratrooper and Flick's friend from basic training. Rough around the edges. Self-consumed, but not necessarily purposefully so. Fighting his own demons.

**YOUNG VI** (Female 10-13, A3-E5) Not quite as guarded or prickly as her older self, but still tough and stubborn. She has a keen curiosity and the rough edges of being brought up solely by her father.

**FATHER** (Male 35-45, A3-F5) A simple, widowed man who lovingly raises his daughter alone doing the best he can with the little knowledge and resources he has to do so. Stern but friendly, smart but uneducated. Accidentally scars Violet's face while he is chopping wood.

**OLD LADY** (Female 55-65, F3-E5) A former beauty in her heyday. Staunch, tired and frustrated with life. Actor doubles as Hotel Hooker.



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**PREACHER** (Male 30-40, B3-G5) An impassioned, theatrical man who preaches with all the bravado he can muster. Once had a true healing touch but has lost it in his quest to become a showman. Dismissive and egotistical. Actor doublings include: Radio Singer, Bus Driver 1, Bus Driver 4.

**VIRGIL** (Male 20-25, B3-B5) The Preacher's assistant. Knows the smoke & mirrors of the Preacher's show and must begrudgingly deal with anyone who might derail it. Actor doubles as Billy Dean, Bus Driver 2, Radio Singer and Bus Passenger.

**MUSIC HALL SINGER** (Female 35-45, A3-G5) The singer at the dance hall in Memphis. The actor doubles as a Bus Passenger.

**LULU BUFFINGTON** (Female, 50-70 F3-G5) A member of the volunteer choir that sings for the Preacher's telecast. Sings for God with passion and power. African-American. Actor doubles as Almeta (Landlady) and Bus Passenger.

**LEROY EVANS** (Male 50-70, B3-F5) A citizen of Spruce Pine with a dog named Roscoe. Not very bright. Actor doubles as a Radio Soloist, Bus Driver 3, and Bus Passenger.

### Ensemble

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#### For more information:

Learn more about the show, characters, and songs at [www.mtishows.com/violet](http://www.mtishows.com/violet).

**Questions?** Reach out to us at [volunteer@livearts.org](mailto:volunteer@livearts.org)!