



Casting Opportunities
THE RIVER
2022/23 Season: Transformations

THE RIVER by Jez Butterworth
Directed by Robert Chapel

Performances: January 20 – February 11, 2023 (Founders Theater at Live Arts)

Auditions: Sunday, Oct 30 (7-10pm) and Monday, Oct 31, 2022 (7-10pm)

Callbacks: Thursday, November 3, 2022

Rehearsals Begin: Sunday, November 27, 2022
Rehearsals are scheduled Sunday-Thursday evenings
Please bring a list of schedule conflicts to your audition

Show Description: A moonless night in August when the sea trout are ready to run. A man brings a woman to a remote cabin on the cliff, above the river, where he has come to fish since he was a boy. And then suddenly she is missing ... Haunting, lyrical, and mysteriously thrilling, THE RIVER will keep you teetering on the edge, a question hanging in the air: when we find someone new, are we summoning someone once lost?

We encourage color-conscious casting and are striving to be an inclusive theater. The idea behind conscious casting is that the casting decisions are made with intent. Productions actively seek to create a more diverse cast while respecting the playwright's specific character descriptions.

To Audition: Please email volunteer@livearts.org with any questions or if you are interested in auditioning! Please visit our website for up-to-date COVID policies, including our full list of protocols, at livearts.org/covid.

What to Prepare: Please prepare a 1-2 minute monologue from a modern play, to be performed with a British dialect (dramatic preferred over comedic). If auditioning for the Woman or the Other Woman, please also prepare a short song (no more than 32 bars) to sing a cappella and with a British dialect.

Character List:

- The Man (Age Range: 35-60)
- The Woman (Age Range: 25-35)
- The Other Woman (Age Range: 25-35)